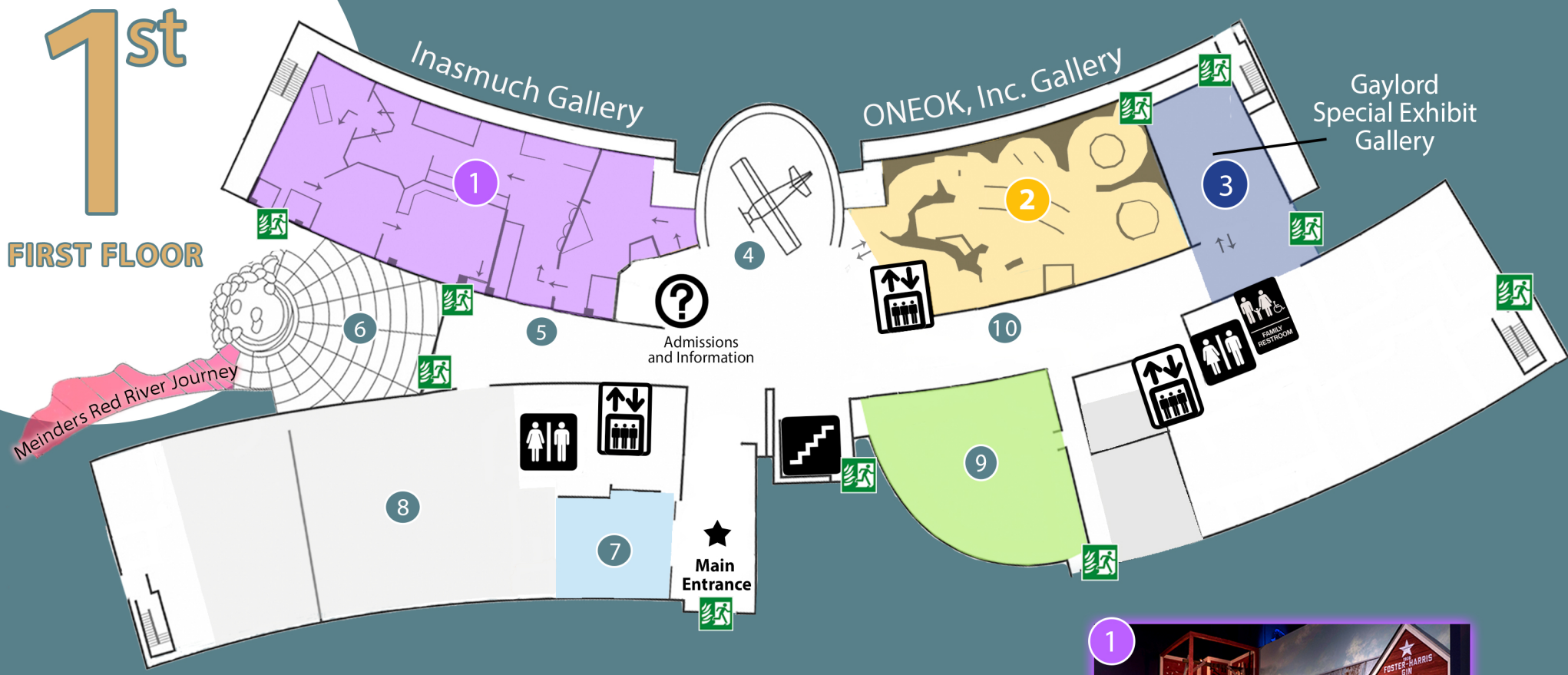


# 1st

## FIRST FLOOR



- 1 **Crossroads of Commerce: A History of Free Enterprise in Oklahoma**
- 2 **We Are Who We Were: American Indians in Oklahoma**
- 3 **Launch to Landing: Oklahomans and Space**
- 4 **Devon Great Hall**
- 5 **West Atrium Gallery**
- 6 **Rhonda and David Walters Plaza**
- 7 **Museum Store**
- 8 **John and Eleanor Kirkpatrick Research Center**
- 9 **Chesapeake Event Center and Gallery**
- 10 **Vose Atrium Gallery**

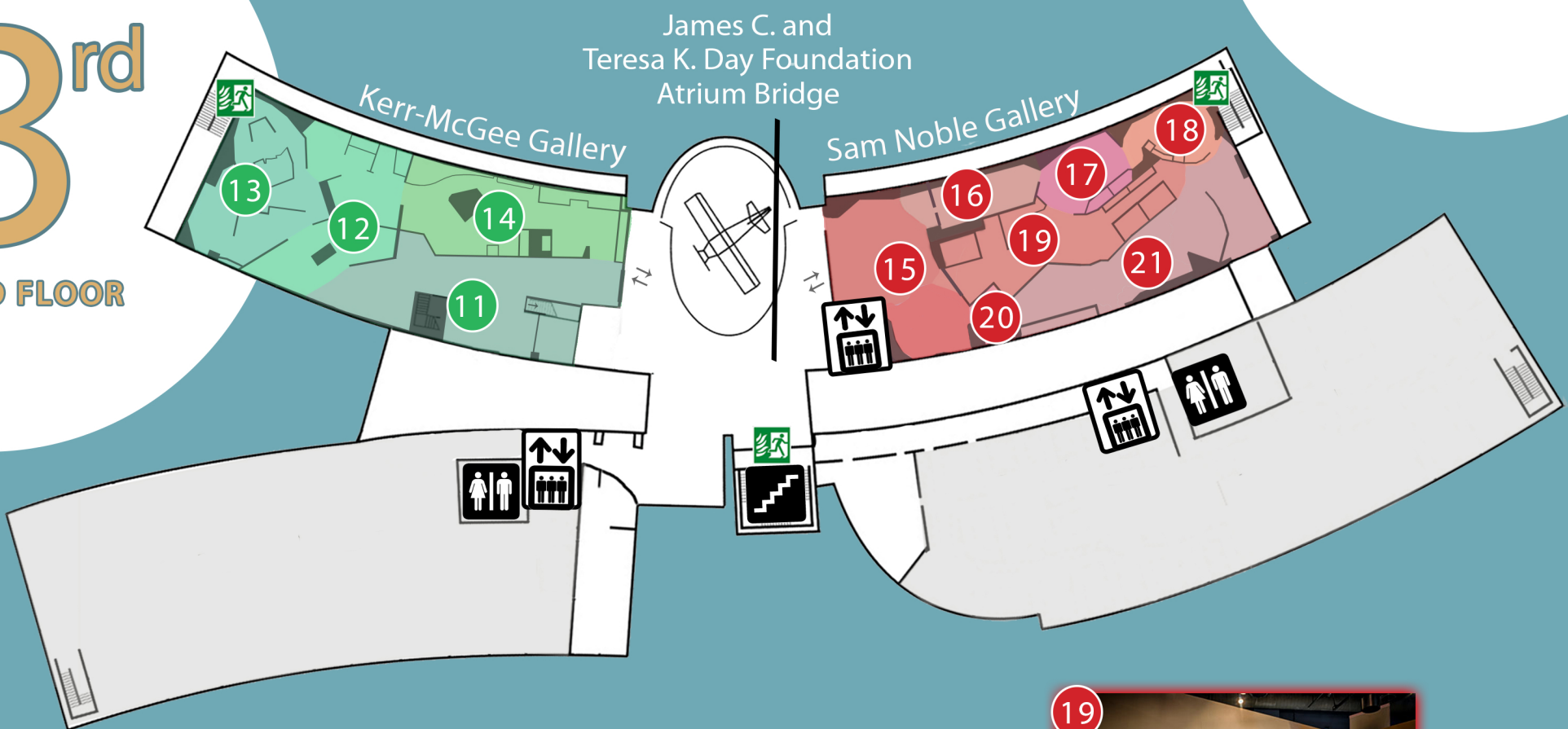


Fire/Emergency Exits

There are no museum exhibits on the 2nd Floor.

# 3rd

## THIRD FLOOR



- 11 **Steamboat Heroine**
- 12 **African American Experience**
- 13 **Military**
- 14 **Oil and Gas**
- 15 **Inaugural Impressions**
- 16 **Curators' Corner**
- 17 **Oklahoma Sports Heroes**
- 18 **Law and Order**
- 19 **Farming and Ranching**
- 20 **1950s Pink Kitchen**
- 21 **Rodgers and Hammerstein's Oklahoma!**



11



# OUTDOOR EXHIBITS

- 1 *Great Spirit Buffalo II* by Phillip Haozous
- 2 Liberty Bell Reproduction
- 3 CCC Sculpture
- 4 *Lodge* by Bob Haozous
- 5 *Extinct* by Bob Haozous
- 6 Civil War Cannon
- 7 Vietnam-era Huey Helicopter
- 8 Devon Energy Oil and Gas Park
- 9 OG&E Energy Corp. *14 Flags Over Oklahoma*
- 10 *Unconquered* by Allan Houser
- 11 *Monarch at Rest* by Harold T. Holden




## OKLAHOMA HISTORY CENTER

# gallery guide



@okhistorycentermuseum



©2019 Oklahoma History Center Museum  
www.okhistory.org  
Telephone: 405-522-0765  
Oklahoma City, OK 73105  
800 Nazih Zuhdi Drive

10 a.m.-5 p.m.  
Monday-Saturday

### MUSEUM HOURS

Please silence your cell phones.

### CELL PHONES

not permitted. monopods, selfie sticks, and all other supportive devices are permitted for personal use only. Flash photography, tripods, photography, sketching, and videotaping of the exhibits are

### PHOTOGRAPHY

allowed in the galleries. food is not allowed in the museum and no food or drink is galleries is low to aid in preservation of the artifacts. Outside

### PROTECTING THE ARTIFACTS



is available. Please ask at the Information Desk. An elevator to the second floor of the Steamboat *Heroine* exhibit and large-print versions of exhibition labels are available. Complimentary wheelchairs, audio tours, audio tour scripts,

### ACCESSIBILITY

### VISITOR INFORMATION

### AUDIO TOURS

Discover more about the artifacts and exhibits at the Oklahoma History Center in our new audio tour, which is available in English, Spanish, French, and German. Use the tour at the Oklahoma History Center to guide you through exhibits, or listen from home. Listen to individual points on the Audio Tour by using the following QR code or typing in the link [www.okhistory.org/audiotour](http://www.okhistory.org/audiotour)



### PAWNEE STAR CHART

The ONEOK, Inc. Gallery represents all 38 federally recognized American Indian tribes currently associated with Oklahoma. The star chart showcased in the center of the gallery is derived from the Skidi band of the Pawnee Tribe. This image, which originated from a sacred bundle at the Chicago Field Museum, was used by the Pawnee for everything from predicting when to hunt and when to perform certain ceremonies to telling the origin story of the Pawnee people.



### RODGERS AND HAMMERSTEIN'S OKLAHOMA!



*Rodgers and Hammerstein's Oklahoma!: The Birth of Modern Musical Theatre and a New Image for the State* celebrates the 75th anniversary of the Broadway production's debut, *Oklahoma!* was the first musical written by the legendary team of Richard Rodgers and Oscar Hammerstein II. Rodgers and Hammerstein's *Oklahoma!* began a new era in American musical theatre, as well as the most successful songwriting partnership that Broadway has ever seen.

### STEAMBOAT HEROINE

On May 6, 1838, the *Heroine* was navigating the Red River on its way to deliver much-needed supplies to the soldiers at Fort Towson when it hit a snag and quickly sank. The passengers survived, but the supplies and the ship were lost. In 1999, the Oklahoma Historical Society was notified that the remnants of a ship had been exposed. The majority of the superstructure of the *Heroine* had long since disintegrated, but the surviving components were used to build this unique exhibit.



### FEATURED EXHIBITS