

Civil Rights Act of 1964: 60th Anniversary panel

Sixty years ago, on July 2, 1964, President Lyndon B. Johnson signed the Civil Rights Act into law. The act prohibited discrimination (on the basis of race, color, religion, sex, or national origin) in public places, provided for the integration of schools and other public facilities, and made employment discrimination illegal.

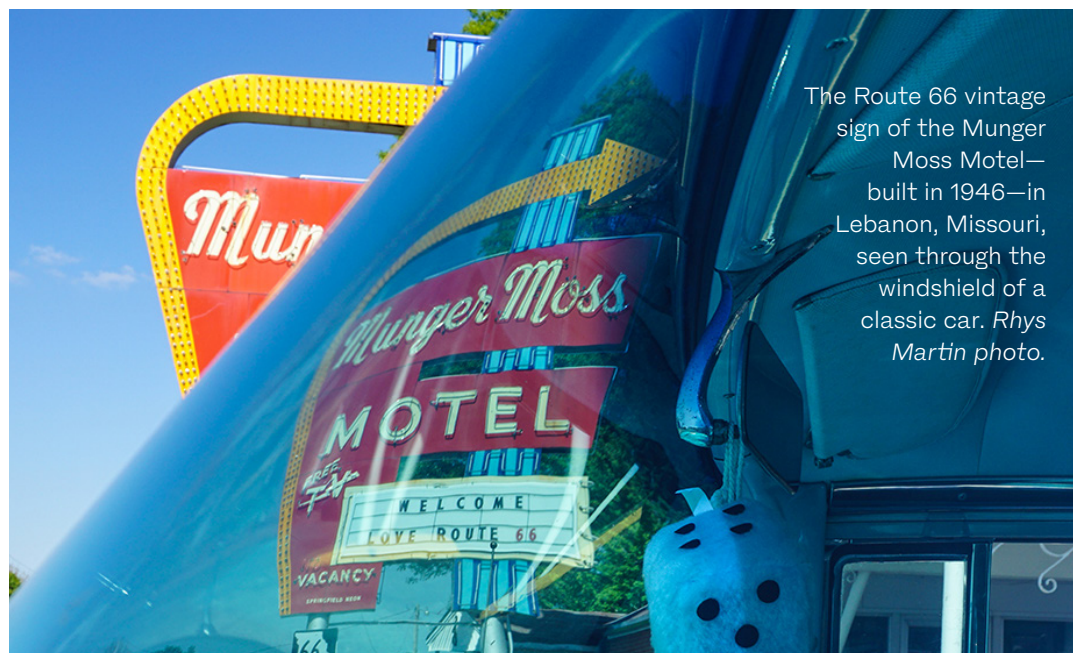
On July 13, from 10:15 a.m. to 3:30 p.m., the Oklahoma History Center will host a panel discussion to celebrate the 60th anniversary of the Civil Rights Act of 1964.

The morning session will focus on civil rights-centered archives, including the Carl Albert Congressional Research and Studies Center Archives and Dr. Autumn Brown of the Edmon Low Library's Oklahoma Oral History Research Program. It will run from 10:15 a.m. to 12:15 p.m.

The afternoon session will discuss the legacy, historical context, and influence of the Civil Rights Act of 1964 on modern legal processes. It will feature Tamyra Cox-Touré, executive director of the American Civil Liberties Union of Oklahoma; Veronica Laizure, deputy director of CAIR Oklahoma; and Tuesdae Pelt-Willis, professor at Rose State College and third-year PhD candidate at the University of Oklahoma. The session will be from 1 to 3:30 p.m.

Admission is \$5 for OHS members and \$10 for non-members, and both sessions are included in the ticket price. Boxed lunches may be pre-ordered for an additional \$10. Attendance is limited to 125 people.

Tickets for the event can be purchased online by visiting okhistory.org/tickets.



The Route 66 vintage sign of the Munger Moss Motel—built in 1946—in Lebanon, Missouri, seen through the windshield of a classic car. Rhys Martin photo.

Discovering 66 exhibit opening in Clinton

On Saturday, July 27, after the Oklahoma Route 66 Hall of Fame Induction Ceremony, the Oklahoma Route 66 Museum will open a new exhibit titled *Discovering 66*. The exhibit will feature a collection of photographs by Rhys Martin, president of the Oklahoma Route 66 Association.

Although Martin grew up in the Tulsa area, he had only given historic Route 66 a thought once he took a life-changing trip around the world. After returning to Oklahoma, he looked closer at his home state and soon discovered that the famous highway was a mirror of his experience for tens of thousands of international travelers. Multiple images of his photographic journey will be a part of the exhibit *Discovering 66*, which documents over 38,000 miles of Martin's journey and how it led the photographer back home to Route 66, the most famous historic highway in the world. Call 580-323-7866 to learn more.



Church leaders and demonstrators at the Civic Center auditorium, Oklahoma City. They carry signs reading "NAACP Freedom - OK City," "Enid," "Okmulgee," "All Okla.," "Boley," and "I'm doing my Xmas shopping at Katz this year," 1960 (20246.38.407.2.A, John Melton Collection, Oklahoma Historical Society, OHS).

OHCM joins Museums for All

The Oklahoma History Center Museum (OHCM) has joined "Museums for All," offering \$1 admission for EBT and Oklahoma Tribal EBT cardholders and participants of Oklahoma Fosters and Big Brothers Big Sisters of Oklahoma. This initiative aims to make high-quality museum learning resources accessible to a broader audience.



Individuals with an Electronic Benefits Transfer (EBT) card, Oklahoma Tribal EBT card, Oklahoma Fosters ID, or Big Brothers Big Sisters of Oklahoma ID can enjoy admission for just \$1 per person for up to four people. The Oklahoma History Center Museum, located at 800 Nazih Zuhdi Dr. in Oklahoma City, is open Monday through Saturday from 10 a.m. to 5 p.m., with discounted \$1 admission available during regular operating hours.

Participation in "Museums for All" underscores the OHCM's commitment to welcoming all audiences to engage with its offerings. "Museums for All" is a signature access program of the Institute of Museum and Library Services, administered by the Association of Children's Museums. The program aligns with a nationwide initiative involving more than 850 institutions, spanning art museums, children's museums, science centers, botanical gardens, zoos, history museums, and more.



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Mistletoe Leaves (USPS 018-315) is published bimonthly by the Oklahoma Historical Society, 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105-7917. Periodicals postage paid at Oklahoma City, OK (ISSN 1932-0108)

POSTMASTER: Send address changes to *Mistletoe Leaves*, 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105-7917.

By authorization of the Oklahoma Historical Society (OHS) Board of Directors, 4,100 copies are prepared at a cost of \$1,340.23 bimonthly. The publication is financed in part with federal funds from the National Park Service, United States Department of the Interior.

Contents and opinions do not necessarily reflect the views or policies of the Oklahoma Historical Society or the United States Department of the Interior. Mention of trade names does not constitute endorsement or recommendation by either organization.

Mistletoe Leaves is published for the members and friends of the OHS in partial fulfillment of its mission to collect, preserve, and share the history and culture of the state of Oklahoma and its people.

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FROM OUR EXECUTIVE DIRECTOR



By Trait Thompson

I am writing this update with good news! The 2024 legislative session was very successful for the OHS and perhaps the best session since I arrived at the agency three and a half years ago. The general appropriations bill contained \$1 million for staff salary increases and \$989,779 to cover the increase in operational expenses we have seen over the past few years. These numbers will be built into our base budget going forward.

I can't understate how important these budget increases are for the agency. While we always strive to run an efficient operation, years of budget cuts significantly impacted our ability to pursue our mission. If we had not received this operational increase from the legislature, the significant rise in property insurance rates alone would have meant cutting back on key initiatives. The pay raises will be transformational for many of our staff across the agency. I'm not sure about the last time the OHS was able to offer pay raises across the agency, but I suspect it has been quite a few years.

Obtaining this budget increase did not occur by happenstance. Last summer, I asked our Finance team to review the last several years of OHS expenses to align our budget request to real numbers and not guesses. I wanted our legislators to know that our request was rooted in facts and not just a desire for more money. They spent the summer and fall combing through historical financial data to produce the end number, which is why our appropriation is not a

nice round number—every dollar ties back to an expense. Two years ago, we formed an internal project team to study our salaries, compare them to similar positions in our region, and provide recommendations for increasing them to a competitive level. Once again, our data was strong, and we were able to make a compelling case. Finally, we spent hours throughout the legislative session at the capitol speaking to our legislators and educating them about the needs of the OHS.

That wasn't our only success this session. Picking up from work left undone after last year's session, we were able to get SB 1155 passed. This bill established the revolving fund for the \$18 million appropriated for OKPOP last session. It also established the stipulations for accessing the state's \$18 million: we must raise the matching amount by November 15, 2025.

Each session since I started at OHS has resulted in a critical building block for the agency's future. In 2021, we received a one-time appropriation of \$900,000 to mitigate the effects of COVID-19. In 2022, we received \$46 million in funding to address deferred maintenance at our museums and sites across the state. In 2023, we received just over \$200,000 to give our affiliate sites a much-needed increase in their stipends and the \$18 million for OKPOP. And finally, in 2024, we received the budget increase I have informed you about in the previous paragraphs. We still have much more to do, but I'm proud of what we have accomplished so far.

I would encourage you to contact your individual legislators and thank them for believing in the OHS and providing the critical resources we need to collect, preserve, and share Oklahoma's history and culture.



(535413, NARA)

Everything's coming up Rosie!

Did you know that an Oklahoma woman, Naomi Fern Parker Fraley, was the inspiration for the "We Can Do It" 1943 poster so embedded in our cultural memory?

Fraley was born on **August 26, 1921**, in Tulsa. She later worked in a US Navy machine shop in California, at which time she became the subject of the "roll up your sleeves" and show your bicep morale-building poster. It was originally produced for the Westinghouse Electric Corporation plants that were involved in wartime production. Rosie the Riveter's identity was discovered after years of research by James J. Kimble, a professor at Seton Hall University.

1862 Indian Territory notebook donated to OHS

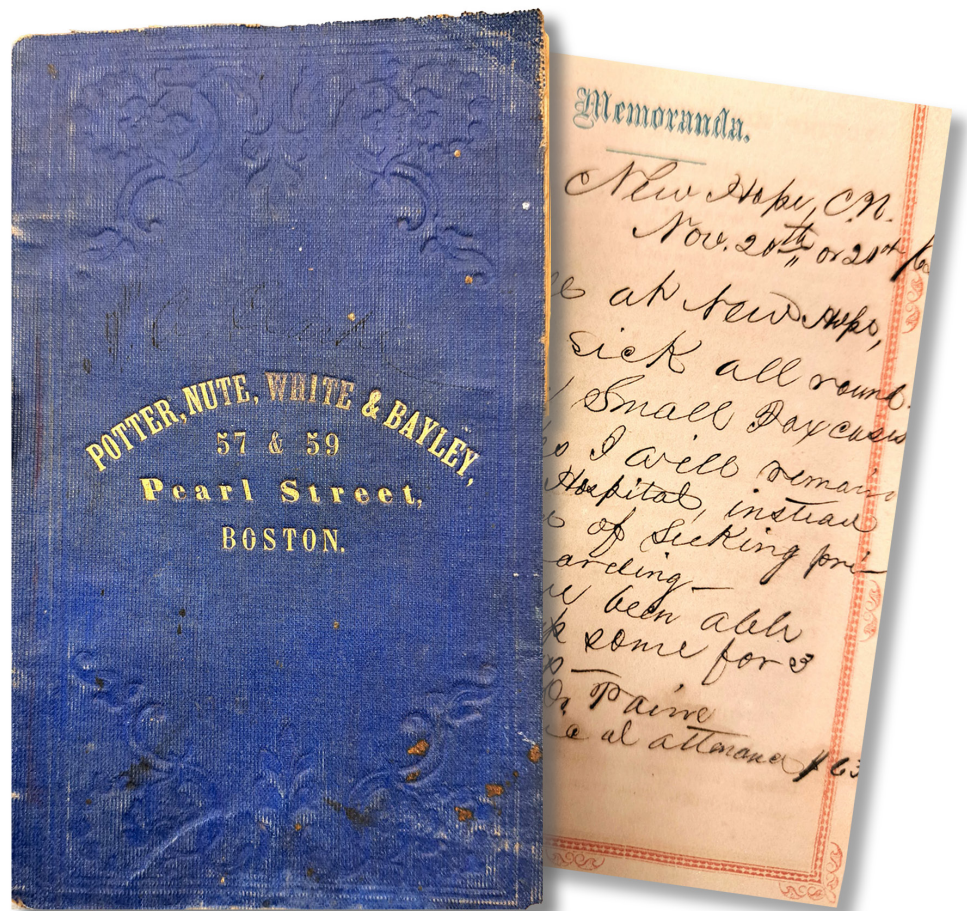
This year, as the Oklahoma Historical Society recognized the bicentennial of the Fort Gibson and Fort Towson Historic Sites, the OHS Research Division was astounded when a Civil War-era journal connected to the western outposts came through the door.

The recently donated 162-year-old artifact appears to be a notebook of the quartermaster of Fort Gibson, Indian Territory, in 1862. The Potter, Nute, White & Bayley journal—manufactured in Boston—that arrived as a serendipitous donation carries handwritten accounts that will deepen our understanding of Oklahoma history.

Entries in the journal date between September 1862 and December 1862 and mention several familiar people and places in Indian Territory, such as Fort Washita, Scullyville, and Chilly McIntosh (Creek), among others. Handwritten pages in pen and ink will each have to be transcribed so more of the journal's contents and complete history can be understood.

Fort Gibson was established in 1824 to keep peace between the Osages and Cherokees and was located farther west than any other existing military post at that time. It served as a starting point for several military expeditions that explored the West.

The Oklahoma Historical Society has been collecting, preserving, and sharing Oklahoma history since 1893. We are grateful for donors who think about us when looking for repositories for their cherished items. Learn more about donating items to the Research Center by visiting okhistory.org/research.



The journal cover and an interior page entry written on November 20, 1862, in New Hope, C.N., records the choice of a hospital stay “instead of seeking private boarding” during a period of illness.

OKPOP multi-state road trip gathers six new collections

The Oklahoma Museum of Popular Culture staff is gathering the stories of Oklahoma Creatives, which will eventually be told through the exhibits currently being planned for the three-story museum.

Recently, two teams of OKPOP's staff, including Ryan Allen, director of storytelling and creative director; Emily McKenzie, collections manager; Mickel Yantz, curator of pop culture; and Tyler Mann, cinematographer, traveled to New York City, looped through Cape Cod, swung through Nashville, and touched on a galaxy far, far, away to pick up collection items being donated to OKPOP.

The road trip was years in the making, requiring the staff to connect with donors, arrange interviews with family members, and gather the stories behind the items to be donated.

During this trip, the OKPOP teams gathered collections from the families of:

TONY RANDALL. A Tulsa Central High School graduate, he was an actor who enjoyed a stage and screen career. The donation of his collection includes personal photos and costumes from his career, including an Emmy-winning turn as Felix Unger in *The Odd Couple*. The OKPOP team also recorded an interview with his widow, Heather Randall. Tony Randall died in 2004.

MEL McDANIEL. Born in Checotah and raised in Okmulgee, McDaniel was a Gram-

my-nominated country music artist. His collection includes his boots, guitar strap, and an interview with McDaniel's daughter. His hits include “Louisiana Saturday Night” and “Baby's Got Her Blue Jeans On.” McDaniel died in 2011.

NORMAN DOLPH. A Tulsa Will Rogers High School graduate, Dolph was a songwriter, painter, and music industry figure connected to Andy Warhol. Dolph, who produced early *Velvet Underground* recordings, died in 2022.

SALLY ANN FORRESTER. At the age of three, Forrester moved to Avant, Oklahoma, to live with her grandparents following the death of her mother. As a musician, Forrester grew up to snare the title of “first woman in bluegrass” and was an accordion-playing member of Bill Monroe's band in the 1940s.



Her accordion was donated to OKPOP. Forrester died in 1999.

ARCHIE GOODWIN. Born in Kansas City and raised in Tulsa, Goodwin graduated from Will Rogers High School. His work in the comic book and magazine industry included serving a tour of duty as editor-in-chief of *Marvel Comics*. A writer and editor, Goodwin is synonymous with *Marvel's Star Wars* comic book and a *Star Wars* comic strip. His collection includes three pallets of objects, including comic books, storyboards, and other mementos.

JERRY NELSON. The Tulsa-born Nelson was a puppeteer who voiced the character of Count von Count for 40 years, in addition to his work with legions of other Muppet characters. The Jerry Nelson Collection includes personal photos of his childhood and memorabilia from working on *Sesame Street*, *The Muppet Show*, and with *The Muppets*. Two of Nelson's personal puppets were also donated. Nelson died in 2012.

In uncovering pop culture treasures for OKPOP to become a world-class museum, the staff knows that beyond the objects themselves, building relationships with families, particularly those of deceased creatives, has been a meaningful journey. Whether on the road or researching the growing OKPOP collections, the team is committed to honoring the legacies of Oklahoma creatives one artifact at a time.

OHS Calendar of Events



July

- 6 *From Our Hands*, exhibit closing, Cherokee Strip Regional Heritage Center, Enid
- 6 Guided Tours, Honey Springs Battlefield, Checotah
- 6 History Alive! on the Cherokee Strip, Cherokee Strip Regional Heritage Center, Enid
- 11 "The Historic American Buildings Survey (HABS) Program at the NPS" webinar, presented by Catherine Lavoie, State Historic Preservation Office
- 12–13 Advanced Barn Quilt Workshop, The Chisholm, Kingfisher
- 13 Quilting Workshop and sampler quilt drawing, Sod House Museum, Aline
- 13 Battle of Honey Springs Memorial, Honey Springs Battlefield, Checotah
- 13 Civil Rights Act of 1964: 60th Anniversary Panel, Oklahoma History Center, Oklahoma City
- 17 Oklahoma Historical Society Executive Committee meeting, Oklahoma History Center, Oklahoma City
- 18 Historic Preservation Review Committee Meeting, Oklahoma History Center, Oklahoma City
- 18 Summer Sounds Concert with Mackynsie McKedy and the McKedy Band, The Chisholm, Kingfisher
- 20 History Alive! on the Cherokee Strip, Cherokee Strip Regional Heritage Center, Enid
- 20 Flower Art class, Oklahoma History Center, Oklahoma City
- 24 Oklahoma Historical Society Board of Directors meeting, Oklahoma History Center, Oklahoma City
- 26 Movie Night featuring *Rockadoodle* (1991), Will Rogers Memorial Museum, Claremore
- 27 Oklahoma Route 66 Association Hall of Fame Induction Ceremony, Oklahoma Route 66 Museum, Clinton
- 27 *Discovering 66* exhibit opens, Oklahoma Route 66 Museum, Clinton



August

- 1–31 *Antique Handkerchiefs* exhibit, Fred and Addie Drummond Home
- 6 - USCIS Naturalization Ceremony, Oklahoma History Center, Oklahoma City
- 8 - Lunch and Learn: "Collections in the Edmon Low Library Maps and Spatial Data Division" webinar with Kevin Dyke, State Historic Preservation Office
- 9 Wreath Laying and Flyover, Will Rogers Memorial Museum, Claremore
- 10 Quilting Workshop, Sod House Museum, Aline
- 15 Summer Sounds Concert with Travis Kidd, The Chisholm, Kingfisher
- 21 Oklahoma Historical Society Executive Committee meeting, Oklahoma History Center, Oklahoma City
- 30 Movie Night featuring *October Sky* (1999), Will Rogers Memorial Museum, Claremore
- 31 Parlor Jam at Horizon Hill, The Chisholm, Kingfisher



Forts of Oklahoma card deck

Both Fort Gibson and Fort Towson were established in 1824 in Indian Territory—and 2024 marks 200 years since their inception.

To commemorate this bicentennial year, the OHS Research Center has developed a new deck of cards dedicated to the Forts of Oklahoma. Each card in the newest deck of historic playing cards features the Forts of Oklahoma, represented by images of military outposts, descriptions of conflicts, and information about historical figures in Oklahoma's military history. Visit okhistory.org/cards to view all of the different card deck selections offered by the Research Center.



Quilt drawings at the Sod House Museum

The Sod House Museum is currently selling raffle tickets ahead of the drawing for two handmade sampler quilts, one with a patriotic theme and the other with a pinwheel design. The drawing will be held on Saturday, July 13, during the meeting of the quilting workshop from 9 to 11 a.m. Tickets are currently on sale for the raffle at \$2 each, three for \$5, or six for \$10. You can purchase tickets at the museum, open Tuesday through Saturday from 9 a.m. to 5 p.m. For more information, call Renee Trindle at 580-463-2441 or email sodhouse@history.ok.gov.



A group of new US citizens, seated at the Oklahoma History Center (OHC), listen to a recorded message from President Biden after taking the Oath of Allegiance. This year, on Tuesday, August 6, at 10 a.m., a USCIS Naturalization Ceremony will be held in the Great Devon Hall of the OHC.



OHCM is a Blue Star Museum

The Oklahoma History Center Museum (OHCM) is again participating with museums nationwide,

joining in the Blue Star Museums program which provides free admission to active duty US military personnel and their families.

Dependents of active-duty military and veterans with ID also receive free admission from Armed Forces Day, Saturday, May 18 to Monday, September 2, 2024.

Please call 405-522-0765 or go to okhistory.org/historycenter to plan your next visit to the OHCM.

Please visit okhistory.org/events for additional information about OHS events, programs, and exhibits.

Historic Preservation Fund projects

The Oklahoma Historical Society's State Historic Preservation Office (SHPO), under the National Historic Preservation Act (NHPA), administers the federal historic preservation program in Oklahoma. The program's purpose is to encourage the preservation of the state's archaeological and historic resources for everyone's benefit. The SHPO conducts surveys to identify archaeological and historic resources; nominates eligible properties to the National Register of Historic Places (NRHP); comments on the effects of federal undertakings on archaeological and historic resources; develops the statewide preservation plan; administers the Certified Local Governments (CLG) Program; provides comments to the National Park Service about rehabilitation projects proposed for federal tax credits; and provides public outreach programs and technical assistance to preservation professionals, government agencies, and interested citizens. The SHPO expects to receive approximately \$1,102,117 from the HPF for these programs and its operations. Ten percent of the HPF award is reserved for pass-through grants to CLGs.

The SHPO's statewide preservation plan, available for the years 2020-2024 at okhistory.org/shpo/stateplan, sets forth the statewide preservation community's goals and objectives. The current state plan is going through its required update with the new 10-year state plan available in January 2025; the final draft will be available for review and comment from August 5-30, 2024. The SHPO's priorities for addressing the State Plan's goals are a continuation of the archaeological and historic/architectural resources survey program, with emphasis on resources associated with underrepresented peoples, and extension of survey coverage to previously unstudied areas; preparation of NRHP nominations; and continuation of public outreach through virtual events and technical assistance programs. Your project ideas and recommended priorities for the SHPO's FY 2025 activities will help strengthen preservation efforts in Oklahoma.

The project suggestion form is available online through the SHPO website (or in hard copy by request). It can be submitted electronically at any point during the year but will only be considered for the next funding cycle that is available. The SHPO is governed by the federal fiscal year, which runs from October 1 to September 30. Visit the SHPO website at okhistory.org/shpo/projectsuggestion.

Contact Tifani Darata at 405-521-6249 or tiffany.darata@history.ok.gov with questions or to receive a hard copy of the form.



Two-day barn quilt workshop

The Chisholm in Kingfisher will hold a two-day advanced barn quilt workshop from Friday, July 12, through Saturday, July 13, from 9 a.m. to 4 p.m. each day. Participants will create their own barn quilts using square-shaped boards painted to resemble quilt blocks.

OSU Extension Educator Lindy Hoel will lead the advanced workshop. Creating barn quilts has developed into an art form, evolving into a rural development initiative to boost community tourism.

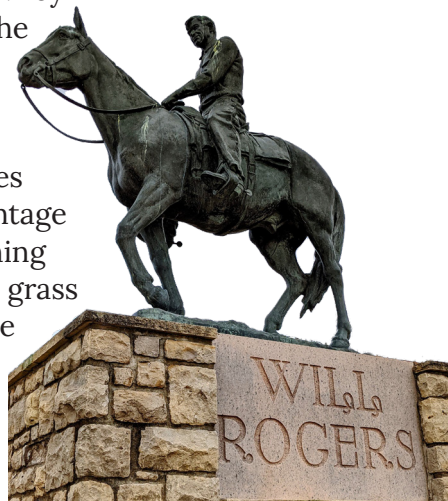
Please contact the museum at 405-375-5176 to reserve your place. The class is intended for adults or teens with a parent. Registration must be received to secure a place in the popular workshop. The cost for the two-day workshop is \$85 per person, and lunch is included. The workshop will be limited to 24 participants.

Wreath laying and flyover

On Friday, August 9, at noon, the Will Rogers Memorial Museum in Claremore will host a wreath-laying ceremony and flyover to mark the anniversary of the August 15, 1935, death of Will Rogers and Wiley Post in an Alaskan plane crash.

The public is welcome to join the family as they place the wreath at the tomb in the shadow of the statue of Will and his horse Soapsuds riding into the sunset. This will be followed by a flyover by pilot Tom Egbert, a Will Rogers Memorial Museum roper docent.

The Cherokee Nation will host the Will Rogers and Wiley Post Fly-In the following day, on August 10. The event features dozens of vintage planes touching down on the grass airstrip of the Will Rogers Birthplace Ranch in Oologah.



HABS Program at the National Park Service webinar

On Thursday, July 11, at noon, the State Historic Preservation Office will host a free webinar with Catherine Lavoie, chief of the Historic American Buildings Survey (HABS) with the National Park Service (NPS). She will discuss the program, how and why HABS began, its mission, and its value, focusing on HABS's work in Oklahoma.

HABS was established in 1933 as a unique public-private partnership between NPS, the Library of Congress, and the American Institute of Architects aimed at creating an archive of America's architectural heritage.

Catherine Lavoie has a master's degree in American Studies from the University of Maryland, emphasizing historic preservation and material culture. Registration for the webinar is required. Register for the webinar by visiting okhistory.org/shpowebinars.



Oklahoma Folklife Festival call for vendors

The Oklahoma History Center invites organizations to participate in the 2024 Oklahoma Folklife Festival.

This festival is designed to engage visitors with opportunities to experience other cultures and traditions. Visitors are there to participate in the activities, not just observe. The festival aims to spark curiosity, catalyze intercultural exchange, create participatory experiences, and collaborate with cultural practitioners, communities, and heritage professionals. This event will be held predominately indoors, and admission is free to the public.

If your organization would like to participate, please complete the Oklahoma Folklife Festival Application, and our staff will contact you. There will be a \$50 booth fee for groups wanting to sell products at the festival. Visit okhistory.org/folklife-application to apply.

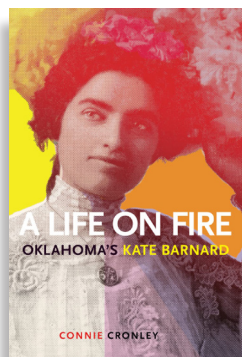
The Chisholm receives a major digitization grant

The Chisholm in Kingfisher received a \$10,000 grant from the Ralph Enix Charitable Fund to digitize a large portion of their image collection.

The museum is home to the Eugene Meacham Collection. Meacham, a longtime photographer from Kingfisher, took over 100,000 images during his career at his studio and across Kingfisher County. While many pictures provide details of when, where, and why a photograph was taken, countless images exist with unidentified individuals.

The time-sensitive work will help to identify the people pictured in the Meacham collection through first-hand identification. The staff at The Chisholm will use the grant to connect with community members in their 60s, 70s, and 80s who can help identify individuals in images taken in the 1940s–1970s. The project will take place over the next 12 months, making those photographs available through its partner page on The Gateway to Oklahoma History, where they can be downloaded free of charge, shared on social media, and used by visitors for their own research projects.

Did you know that The Chisholm sells digital copies of the photos in its collection? If you have seen an image that you would like to purchase, contact the museum. More information is available at techisholm.org/photo-collections.



An afternoon with Connie Cronley

On Saturday, August 31, at 1 p.m., author Connie Cronley (Cherokee) will be chatting with guests about the life of Oklahoma's Kate Barnard, Oklahoma's forgotten heroine at the Pioneer Woman Museum and Statue.

Cronley's award-winning book, *A Life on Fire: Oklahoma's Kate Barnard* (2021), is the biography of the first woman elected to state office in Oklahoma, a popular social reformer who dedicated herself to political and social reform on behalf of orphans, the mentally ill, the incarcerated, and the poor. She conducted inspections and reported egregious misconduct involving Indian properties in Osage County, years before the FBI arrived to investigate the deaths of headright owners as recounted in David Grann's 2017 book *Killers of the Flower Moon*. To learn more call 580-765-6108.



Cale Thompson placed third for his senior-level individual OkNHD exhibit, *Battle of the Bulge: The Battle That Won the War*.

2024 OkNHD winners announced

On this 50th year of National History Day (NHD), dozens of Oklahoma students placed first, second, or third in the Oklahoma National History Day (OkNHD) competition at the Oklahoma History Center. Students in 6th through 8th grades competed on May 1, and students in 9th through 12th grades competed on May 2. Students qualified for the state competition after winning at one of seven regional competitions across Oklahoma. Some of the winners moved on to the national competition that took place in June.

NHD is a highly regarded academic program that is student-driven and fosters critical thinking. The cross-curricular program meets Oklahoma standards for social studies and other subjects. OkNHD is project-based learning that focuses on historical topics related to a theme. Students conduct extensive primary and secondary research through libraries, archives, museums, and historic sites. After analyzing and interpreting their sources, students draw conclusions about their topic's significance in history before presenting their work in original papers, exhibits, performances, websites, and documentaries. Student projects are entered into competitions each spring at regional, state, and national contests, where professional historians and educators evaluate them. To see a complete list of winners, visit okhistory.org/oknhd2024.

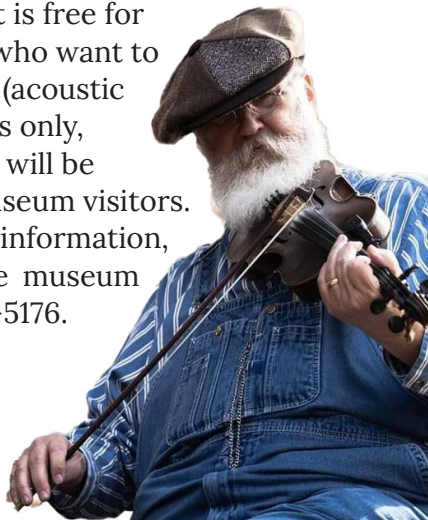
Summer Sounds and Parlor Jams at Horizon Hill

The Chisholm has two free Summer Sounds Concerts coming up on July 18, featuring Mackynsie McKedy and the McKedy Band, and on August 15, when Travis Kidd will be the featured performer. Enjoy dinner from a featured food truck beginning at 6 p.m., spread out your favorite blanket, set up a comfy lawn chair, and enjoy live music from 7 to 8:30 p.m. at Horizon Hill, the home of territorial governor A. J. Seay.

On the last Saturday of August, September, and October, from 1 to 3 p.m., The Chisholm will present a series of jam sessions in the parlor room of Horizon Hill. Each session will start with a performance by Wayne Cantwell, "the Flyin' Fiddler," with an old-time jam session to follow. Musicians of all levels are encouraged to join in this excellent learning opportunity, where they can sit and play alongside seasoned performers!

The event is free for musicians who want to participate (acoustic instruments only, please) and will be open to museum visitors.

For more information, contact the museum at 405-375-5176.



Antique Handkerchiefs exhibit in Hominy

The Fred and Addie Drummond Home will display a collection of antique handkerchiefs from August 1 through 31. The special collection of dainty squares of fabric will feature a variety of cheerful designs.

In the late 1800s, women often carried handkerchiefs to dab their nose and dry a tear. Handkerchiefs were commonly used by men and women before the mass production of disposable facial tissues after the Spanish Flu of 1918.

Women of the 19th century, like Adeline Drummond, elevated the quality of handkerchiefs through the skill of embroidery and tatting, adding monograms and designs.

The Fred and Addie Drummond Home is a three-story late Victorian-style home in Hominy. It features a central square tower and a second-floor balcony. It is located at 305 N. Price Avenue in Hominy, open Wednesday through Saturday from 9 a.m. to 5 p.m. and Sunday from 1 to 5 p.m. Call 918-352-5583 for information.

New Oklahoma National Register Listings

The Oklahoma Historical Society and State Historic Preservation Office (SHPO) are pleased to announce the National Register of Historic Places designation for the following properties in Oklahoma.



Constructed circa 1904, **St. George Episcopal Church** is located on a corner lot in Bristow, Creek County. It is significant as a Late Gothic Revival style religious building constructed within the first decade of Bristow's founding. Affectionately known today as the "Little Church," St. George Episcopal Church is owned by the City of Bristow and is available for public use.



Clyde's Supermarket and T.G. & Y. is located at 1100 N. Walker Avenue and 429 N.W. 10th Street in Oklahoma City. It is locally known as the former Brown's Bakery, designed in the Modern Commercial architectural style in the mid-twentieth century. The former business made significant contributions to commerce through auto-oriented development in the metro and the rise of the self-service shopping experience.



St. John's Evangelical Lutheran Church in Okarche is a great example of the Late Gothic Revival style. Designed by architect Roy W. Shaw, St. John's was built and dedicated in 1922, replacing an 1892 one-room church building that once stood on nearby lots. The 1922 church building served the First Lutheran congregation in the state and was where the Oklahoma District Synod Consitution was signed in the basement of the building in May 1924.

Listing in the National Register of Historic Places is an honorific designation that provides recognition, limited protection and, in some cases, financial incentives for these important properties. The SHPO identifies, evaluates, and nominates properties for the special designation.

Homesteader cabin open

The recently renovated Sneed Cabin is now open for visitors at the Cherokee Strip Regional Heritage Center (CSRHC) in Enid. The historic structure became the fifth building added to the Humphrey Heritage Village—the first to be added in 30 years!

Everett and Mandy Sneed built the log cabin in Cleveland, Oklahoma, during the winter of 1900. It is a great example of early homesteader housing and will help visitors to experience the daily lives of settlers in the eastern part of the Cherokee Outlet.

CSRHC would like to thank PH Log Homes, Wilkinson Masonry, Mike Shaw, Rillis Howard, David Parker, Old Home Rescue, and others who worked tirelessly to reassemble and renovate the former residence.

To see the Sneed Cabin for yourself and learn about its history, visit the CSRHC. It is open Tuesday through Saturday from 10 a.m. to 5 p.m. or call 580-237-1907.



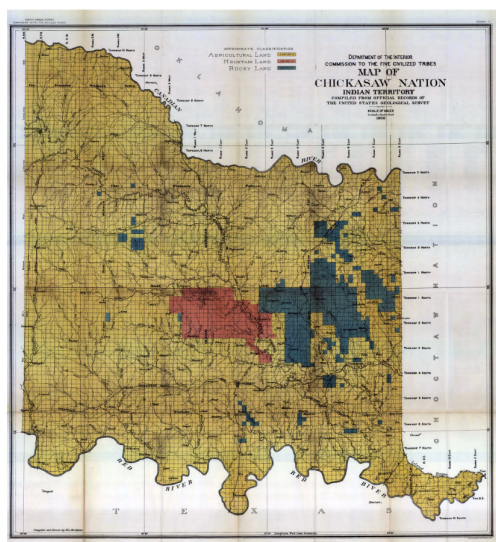
Chantry Banks, OHS museums and historic sites director, cleaning the Hammon Flood of 1934 marker in Hammon City Park. Banks grew up on the site of the headquarters of the historic Cheyenne-Arapaho Cattle Ranch near Hammon where he developed an early appreciation of the area's history.



DID YOU KNOW?

OHS staff across the state were recently honored as one of the largest volunteer groups during the 4th annual National Historic Marker Day in April. For those efforts,

the William G. Pomeroy Foundation sent a Pomeroy Prize Pack filled with swag and more historic marker cleaning supplies for next year! Read more about the OHS Historical Marker Program by visiting okhistory.org/markers.



Lunch and Learn: "Collections in the Edmon Low Library Maps and Spatial Data Division"

On Thursday, August 8, at noon, the State Historic Preservation Office will hold a free webinar in its "Lunch and Learn" series about the collections in the Edmon Low Library Maps and Spatial Data Division with the library's maps and spatial curator, Kevin Dyke. He will discuss the collections and provide guidance about accessing these materials.

Register for the webinar by visiting okhistory.org/shpowebinars.

Oklahoma Historical Society
800 Nazih Zuhdi Drive
Oklahoma City, OK 73105-7917

ADDRESS SERVICE REQUESTED

PERIODICALS

Mistletoe Leaves

Vol. 55, No. 4

July/August 2024

COLLECTING, PRESERVING, AND SHARING SINCE 1893

1890 Oklahoma Territorial Census Collection

By Jan Richardson

Late in the afternoon on January 10, 1921, employees at the Department of Commerce headquarters in Washington, DC, completed their tasks and headed home. As the building emptied, watchmen patrolled the halls and vacant offices. Around

5 p.m., one watchman detected the first hint of smoke emanating from a basement door. Upon opening the door, he was repelled by heavy smoke. He quickly activated the building's fire alarm, prompting the arrival of the first fire crews by 5:30 p.m. The firefighters fought the blaze until 10:30 p.m., inundating the basement with water. Initially, the basement had been filled with wooden shelves brimming with volumes of 1890 Census documents. After the fire, all that was left were charred and waterlogged remnants of paper.

At the time, the 1890 census records for Oklahoma Territory were housed with the Oklahoma Historical Society, saving them from destruction. The 1890 Oklahoma Territorial Census Collection (1982.051) contains over 1,000 census records for seven different counties in Oklahoma Territory. Each record includes the individual's name, age at nearest birthday, relationship to the head of the family, birthplace, sex, race, number of years in the United States, length of residence in the territory, county, town, soldier status, naturalization status, and literacy. An index to the collection is available online at okhistory.org/research/1890.

The Oklahoma Territorial Census Collection is available for viewing at the OHS's John and Eleanor Kirkpatrick Research Center Tuesday through Saturday, 10 a.m. to 4:45 p.m. Appointments are encouraged. The Research Center is located inside the Oklahoma History Center. For more information, call 405-522-5225 or email research@history.ok.gov.

Jan H. Richardson is the processing archivist in the OHS Research Division's Manuscript Archives.



Battle of Honey Springs Memorial Service

Honey Springs Battlefield will hold its annual memorial service honoring the 161st anniversary of the Battle of Honey Springs near Checotah on Saturday, July 13, at 10:30 a.m.

The memorial service will be held outside on the visitor center's lawn. Dr. Kristen Oertel, the chair of history at the University of Tulsa is this year's guest speaker.

The service commemorates the largest of approximately 107 documented Civil War military engagements throughout Indian Territory in present-day Oklahoma. The engagement took place at the Honey Springs settlement, Muscogee (Creek) Nation, on July 17, 1863, just two weeks after the famous Battles of Gettysburg and Vicksburg. Approximately 9,000 Union and Confederate troops, mostly Native and African Americans, were involved in the Battle of Honey Springs. Of those, approximately 200 total casualties were suffered. After a decisive Union victory, Confederates lost control of Indian Territory north of the Arkansas River. The Union victory also ensured Federal control of Fort Gibson in Indian Territory and Fort Smith in Arkansas.

For more information regarding the service, call 918-617-7125. You can also email honeysprings@history.ok.gov or adam.lynn@history.ok.gov.

